

URBAN ELEGANCE



THE WASHINGTON DESIGN CENTER'S
2009 SPRING
DESIGN
HOUSE
APRIL 24 - JUNE 27



Photos courtesy of Edward Ferrell + Lewis Mittman, Suite 211



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PRODUCED BY MMPI

Annie Elliott

bossy color

Foyers are transitional spaces. For urban dwellers, this is where you leave the chaos of the city behind and relax into life at home.

Designed to mimic a stately apartment building in Kalorama or on Park Avenue, the entry and foyer here reference urban life while providing a respite from it. The art depicts outdoor statues as well as domestic scenes. The yellow and grey palette represents the city's vitality and its gritty, industrial honesty, but luxe textures – upholstered silk walls from Stroheim, layers of thick wool carpeting – envelop you in a comforting and protective cocoon.

Ebanista's central round table with Frederick Cooper chandelier above and Odegard rug below anchor the foyer, and other clean-lined pieces provide a restful sense of order. Keys and mail can be tossed onto the low cabinet near the entrance, and the custom-designed bench from Beachley Furniture is a perch for removing shoes.

City living is stimulating – sometimes overly so. A home that soothes and revitalizes you enables you to take advantage of the very best that cities have to offer.

ENTRY / FOYER

Area Rug: Sayapatri ESL, Lily in Titanium, Odegard

Art On Walls: Eric Finzi, Barbara Strasen, Joan Sara Wexler, Martha Zuik, courtesy of Heineman Myers Contemporary Art

Art Sculpture on Shelves: Frank Streich, Heineman Myers Contemporary Art

Art Framed on Shelves:

John Gordy and John Gordy, Collaboration with Stephanie Beck

Bench: Custom Design, Beachley Furniture

Bookcase: Randall Tysinger by E.J. Victor, Robert Allen | Beacon Hill

Cabinet, Short: Pride Sasser, Robert Allen | Beacon Hill

Cabinets, Tall: Randall Tysinger by E.J. Victor, Robert Allen | Beacon Hill

Carpeting: Abbey #90, Wool, Patterson, Flynn & Martin Rosecore

Chandelier: Gamma Chandelier, Frederick Cooper, Robert Allen | Beacon Hill

Contractor: Mitchell Associates

Electrician: M.R. Electricians

Entry Lamp: Aljjez Column Lamp, Frederick Cooper, Robert Allen | Beacon Hill

Entry Table: 4065 Rill Hall Table, Bill Sofield Collection, Baker Knapp & Tubbs

Entry Vase: Pride Sasser, Robert Allen | Beacon Hill

Fabric On Entry Panel: Campanile, JAB, Stroheim

Fabric On Entry Floorcovering: Cocoa Beach, Raux Raffia, JAB, Stroheim

Fabrics On Walls And Drapes: Saba, JAB, Stroheim

Fabric On Drapery Banding: Jan, JAB, Stroheim

Fabric On Bench Upholstery: Angora Mohair Velvet, JAB, Stroheim

Fabric On Bolster: Angora Mohair Velvet, JAB, Stroheim

Floor Lamp: Saki Floor Lamp, Hwang Bishop, Niermann Weeks

Paint: Minister Green, Off-Black, Pitch Black, Pelt, Pigeon, Down Pipe, Babouche, Farrow & Ball

Round Table: Palifoxiana Expanding Dining Table, Ebanista

Wall and Panel Upholstery: Roya Akbari, Great Dreams Interiors

Window Treatment, bolster: Roya Akbari, Great Dreams Interiors

